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BOOK REVIEWS

MODERN BOOK ILLUSTRATORS AND THEIR WORK. EDITED BY C. GEOFFREY HOLME AND ERNEST G. HALTON WITH AN INTRODUCTION BY M. C. SALAMAN. Special number of the International Studio, autumn 1914, John Lane Company, New York, London and Paris, Publishers. Price, paper \$2.50 net; cloth \$3.00 net.

This is one of the most interesting special numbers issued so far by the International Studio. It is, quite naturally, as the publishers are English, devoted exclusively to the works of British illustrators. To twelve pages of text there are 190 of illustrations and one is given excellent opportunity to gain through the latter a first-hand acquaintance with the works of contemporary illustrators across the seas. In many respects they are very different from our own. Primarily they are decorative as well as interpretative. The photographic and naturalistic element is almost completely absent and, unless the choice has been restricted within a certain field, would indicate that in England, much more than in America, illustration has recognized and maintained its true function of illuminating without encroaching upon the text. Apparently in England less than in America the photographic processes and the use of the camera have influenced the development or retrogression of illustration. The English illustrators seem to quite generally hold to the value of line and to uphold in their works the dignity and supremacy of art in this much traveled and overworked field.

THE ETCHING OF LANDSCAPES. BY HENRY WINSLOW. With two original etchings by Franklin T. Wood and Allen Lewis. Chicago Society of Etchers.

The 1914 publication of the Chicago Society of Etchers is a beautifully written monograph by Henry Winslow, of London, who outlines quite comprehensively the growth and development of the entire field of landscape etching. He points out the fitness of the etched line for the rendering of landscapes—the interpretation of far-spreading horizons, and the sweep of distant hills and open skies. Then he notes most of the great etchers, and the distinguished examples of the art, delight-

fully analyzing the various ways in which landscapes were treated by the master etchers of the past. He pauses when he approaches the men of to-day, merely making a general reference to the work of modern landscape etching. This Year Book of the Society of Etchers is issued to its associate members, and is the only thing of the kind presented in the United States. The purpose of the book is to form a continuous record of what is being accomplished in American etching. The text is scarcely less exquisite than the two original etchings, which are left loose in the book, ready for framing, or for the portfolio.

PRINT-COLLECTORS' BOOKLETS. FITZROY CARRINGTON, Editor. Houghton, Mifflin & Company, Boston, Publishers. Price of Series \$1.00.

The Houghton, Mifflin Company has just published for the Museum of Fine Arts, Boston, an interesting series of six booklets dealing with the makers of prints. The series is as follows: The Men of 1830, Charles Jacque (1813-1894), Charles-François Daubigny, Painter and Etcher, Le Père Carot, The Art and Etchings of Jean-François Millet, and Maxime LaLanne. The first five are all by the same author, Robert J. Wickenden, the sixth is by William Aspenwall Bradley. The six come in one box-cover and will be found desirable possessions by collectors of prints.

HANDBOOK OF THE COLLECTION OF ARMS AND ARMOR. METROPOLITAN MUSEUM OF ART. BY BASHFORD DEAN. The Metropolitan Museum of Art, New York, Publishers.

This handbook of the European and Oriental collections of arms and armor in the Metropolitan Museum of Art, issued upon the occasion of the opening of the Riggs collection, is delightful as well as informing reading. There is a romance about arms and armor which gives the subject a perennial glamor and there is also an artistic interest in these hand-wrought objects which is very real. Who does not want to know more about them? Mr. Dean gives in this book much valuable information and in a way which is most readable and readily remembered. The text is accompanied by numerous illustrations.